

Course Unit Descriptor

<b>Study Programme:</b> Acting in Serbian Language			
<b>Course Unit Title:</b> Theatre Entrepreneurship 1			
<b>Course Unit Code:</b> PRE1			
<b>Name of Lecturer(s):</b> Ristovski M.Ljubica			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims</b> Teaching students how to find work in a theatrical institution; coaching them how to introduce themselves to the entire theatrical system.			
<b>Learning Outcomes:</b> Students will be ready for working on a theatre project in a theatrical institution, and will gain knowledge and awareness of the possibilities in the theatrical world.			
<b>Syllabus:</b> <i>Theory</i> Theatrical system and its basic elements. Institution – state and private and the artist in it; theatrical groups, actor in a project as a creative-productive process in theatrical institution (learning about all the phases of staging a play in an institution).			
<b>Required Reading:</b> Dragičević-Šešić, M., Stojković, B., KULTURA - menadžment, animacija, marketing, VI dopunjeno izdanje, Clio, Beograd, 2011.			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 2	<b>Practical work:</b> 0
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	46
Preliminary exam(s)		.....	
Seminar(s)	24		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			