

Course Unit Descriptor

<b>Study Programme:</b> Acting in Serbian Language			
<b>Course Unit Title:</b> Theatre Entrepreneurship 2			
<b>Course Unit Code:</b> PRE2			
<b>Name of Lecturer(s):</b> Ristovski M.Ljubica			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims</b> Coaching students to work on their own independent projects, either theatrical performances, animation projects, events or festivals; learning how to write project proposals and take part in state or private funds and foundations.			
<b>Learning Outcomes</b> Through practical work (organisation of their own projects, performing with their projects or writing project proposals for state or private financial organisation competitions) students will demonstrate their basic knowledge of working on theatre projects.			
<b>Syllabus:</b>			
<i>Theory</i>			
Project as a creative and productive process, structuring and organising a project and its processes. Economic elements in a theatre project – performance, marketing. Organisation of performances in other theatres. Applying to a competition.			
<i>Practice</i>			
Writing project proposal			
<b>Required Reading:</b> Dragičević-Šešić, M., Stojković, B., KULTURA - menadžment, animacija, marketing, VI dopunjeno izdanje, Clio, Beograd, 2011.			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 2	
		<b>Practical work:</b> 0	
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	46
Preliminary exam(s)		.....	
Seminar(s)	24		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			