Course Unit Descriptor

Study Programme: Acting in Serbian

Course Unit Title: Vocal Studio 2

Course Unit Code: VOS2

Name of Lecturer(s): Vitkay-Kucsera Agota, Goran Strgar and David Klem

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Elective

Semester (winter/summer): Winter/Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 2

Prerequisites: A pass grade in the exam of Vocal Studio 1

Course Aims: Developing musical ear, musical memory, sense of rhythm, sense of group-, multivoiced- and solo-singing.

Learning Outcomes: Students will develop their musical ear, musical memory, vocal articulation, vocal range, sense of harmony and confidence during stage performance.

Syllabus:

This is a two-semester course with the exam taken at the end of the second semester.

The programme is chosen in accordance with the group's and individual's capabilities and will include practicing songs and short compositions for singing from various authors.

- 1. Vocal technique exercises for developing the vocal apparatus (group and individual)
- 2. Songs duets, trios, and for smaller or larger performing groups
- 3. Staging songs
- 4. Choreography and songs

Required Reading: Music scores: musicals and canons

| WeeklyContact Hours:2 | Lectures:1 | Practical work:1 |
|-----------------------|------------|------------------|

Teaching Methods: Working in groups, small groups and one-to-one.

Knowledge Assessment (maximum of 100 points):100

| Pre-exam obligations | points | Final exam | points |
|----------------------|--------|--------------|--------|
| Active class | 34 | written exam | |
| participation | | Witten exam | |
| Practical work | | oral exam | 46 |
| Preliminary exam(s) | 20 | | |
| Seminar(s) | | | |

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.