

Course Unit Descriptor

Study Programme: Acting in Serbian			
Course Unit Title: Vocal Technique 3			
Course Unit Code: TGL3			
Name of Lecturer(s): Vitkay-Kucsera Agota , Goran Strgar and David Klem			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: A pass grade in the exam of Vocal Technique 2			
Course Aims: Developing musical ear, connecting dance, acting and vocal elements; introduction to musical literature.			
Learning Outcomes: The body is freed, the breath and vocal apparatus are used economically, and students gain insight into musical literature that is used in musical theatre.			
Syllabus: Vocal Technique 3 follows the sequence of exercises done in the courses Vocal Technique 1 and 2. Students take the exam at the end of the academic year. The final year concentrates on songs of various genres (traditional, old urban, solo-songs by domestic and foreign composers, chansons, operetta, etc.) and musical numbers. Working on group numbers (one-part and multivoiced singing), duet, singing trios, and solos.			
Required Reading: Piano excerpts from Gershwin's albums, Disney soundtracks, A. L. Webber, J. D. Kern, etc.			
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1	
Teaching Methods: Working in groups, small groups and one-to-one.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	32	written exam	
Practical work		oral exam	46
Preliminary exam(s)	22	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			