

Course Unit Descriptor

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|---|--------------------|--------------------------|--------|
| <b>Study Programme:</b> Acting in Hungarian Language  |                    |                          |        |
| <b>Course Unit Title:</b> World Drama and Theatre 2   |                    |                          |        |
| <b>Course Unit Code:</b> SDP2   |                    |                          |        |
| <b>Name of Lecturer(s):</b> Goli Kornelija  |                    |                          |        |
| <b>Type and Level of Studies:</b> Undergraduate academic studies  |                    |                          |        |
| <b>Course Status (compulsory/elective):</b> Compulsory  |                    |                          |        |
| <b>Semester (winter/summer):</b> Summer   |                    |                          |        |
| <b>Language of instruction:</b> English   |                    |                          |        |
| <b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face  |                    |                          |        |
| <b>Number of ECTS Allocated:</b> 2  |                    |                          |        |
| <b>Prerequisites:</b> A pass grade in the exam of World Drama and Theatre 2   |                    |                          |        |
| <b>Course Aims:</b> Introduction to European drama and theatre in the Middle Ages and Renaissance, until the end of the 17 <sup>th</sup> century.   |                    |                          |        |
| <b>Learning Outcomes:</b> Students gain knowledge of dramatic literature and theatrical art of medieval and Renaissance times until the end of the 17 <sup>th</sup> century.  |                    |                          |        |
| <b>Syllabus:</b><br>Medieval drama and theatre in Europe.<br>Liturgical drama. Mystery, miracle, and morality plays. Organisation of a performance and the structure of the stage, actors, costumes and props. Audience.<br>Renaissance drama and theatre in Italy. Humanism and Classicism and turning back to classical antiquity theatrical forms.<br>Commedia dell'arte.<br>Baroque in Europe. Opera. Ballet.<br>Drama and theatre in Spain, England and France in the 16 <sup>th</sup> and 17 <sup>th</sup> centuries. |                    |                          |        |
| <b>Required Reading:</b><br>Peter Simhandl: Színháztörténet. Helikon, Bp, 1998.<br>Erka Fischer-Lichte: A dráma története. jelenkor, Pécs, 2001.<br>Machiavelli: Mandragóra; Calderon: Az élet álom; Kyd: Spanyol tragédia; Marlowe: Doktor Faustus; Shakespeare: Szentivánéji álom, Hamlet, Lear király, Macbeth, Vízkereszt; Corneille: Cid; Racine: Phaedra; Moliere: Tartuffe, A fősvény, Mizantróp   |                    |                          |        |
| <b>Weekly Contact Hours:</b> 2  | <b>Lectures:</b> 2 | <b>Practical work:</b> 0 |        |
| <b>Teaching Methods:</b><br>Group lectures – discussion with the students about the plays.  |                    |                          |        |
| <b>Knowledge Assessment (maximum of 100 points):</b> 100  |                    |                          |        |
| <b>Pre-exam obligations</b>   | points             | <b>Final exam</b>        | points |
| Active class participation  | 20                 | written exam             |        |
| Practical work  |                    | oral exam                | 50     |
| Preliminary exam(s)   |                    | .....                    |        |
| Seminar(s)  | 30                 |                          |        |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.  |                    |                          |        |