

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: World Drama and Theatre 3			
Course Unit Code: SDP3			
Name of Lecturer(s): Goli Kornelija			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: A pass grade in the exam of World Drama and Theatre 2			
Course Aims: Introduction to European drama and theatre in the 18 th and 19 th centuries.			
Learning Outcomes: Students gain knowledge in the dramatic literature and theatrical art in Europe in the 18 th and 19 th centuries.			
Syllabus: Drama and theatre in Europe in the 18 th century. Drama and theatre in Germany and France in Romanticism. French theatre in the second half of the 19 th century. The well-made play. Naturalism. Drama and theatre in Russia in the 19 th century. Scandinavian drama and theatre.			
Required Reading: Peter Simhandl: Színháztörténet. Helikon, Bp, 1998. Erka Fischer-Lichte: A dráma története. jelenkor, Pécs, 2001. Denis Diderot: Színészparadoxon, Bp. 1966. Goldoni: Két úr szolgája, Mirandolina; Beaumarchais: A sevillai borbély, Figaro házassága; Goethe: Faust; Schiller: Ármány és szerelem, Tell Vilmos; Kleist: Az eltört korsó; Hugo: Ruy Blas; Puskin: Borisz Godunov; Gogol: A revizor; Csehov: Sirály, Ványa bácsi; Három nővér; Ibsen: A vadkacsa; Nóra; Peer Gynt; Strindberg: Júlia kisasszony, Wedekind: A föld szelleme			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 0	
Teaching Methods: Group lectures – discussion with the students about the plays.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)		
Seminar(s)	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			