

Course Unit Descriptor

<b>Study Programme:</b> Acting in Hungarian Language			
<b>Course Unit Title:</b> World Drama and Theatre 4			
<b>Course Unit Code:</b> SDP4			
<b>Name of Lecturer(s):</b> Goli Kornelija			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> Exam DU/IS 03			
<b>Course Aims:</b> Introduction to drama and theatre of the 20 <sup>th</sup> century.			
<b>Learning Outcomes:</b> Students gain knowledge of dramatic literature and theatrical art of the 20 <sup>th</sup> century.			
<p><b>Syllabus:</b>  Directions in modern art and their influence on drama and theatre.  Russia: Gorky, Stanislavski, Meyerhold; Italy: Pirandello, Barba; France: Maeterlinck, Jarry, Genet, Sartre, Camus, Ionesco, Beckett, Artaud; Germany: Reinhardt, Piscator, Brecht, Peter Weiss, Handke; England: Craig, Osborne, Pinter, Brook; USA: O'Neill, Miller, Williams, Albee, Willson; Poland: Witkiewicz, Gombrowicz, Mrozek, Grotovski, Kantor.</p>			
<p><b>Required Reading:</b>  Peter Simhandl: Színháztörténet. Helikon, Bp, 1998.  Erka Fischer-Lichte: A dráma története. jelenkor, Pécs, 2001.  Brecht: Színházi tanulmányok. Bp. 1969.  Szondi Péter: A modern dráma elmélete. Bp. 1979.  Gorkij: Éjjeli menedékhely; Pirandello: Hat színész szerzőt keres; Jarry: Übü király; Genet: Cselédek; Camus: Caligula; Ionesco: A kopasz énekesnő; Beckett: Godot-ra várva; Brecht: Baal, Koldusopera; Kurácsi mama; Weiss: Marat/Sade, Shaw: Pygmalion; Pinter: Éttelift; O'Neill: Hosszú út az éjszakába; Amerikai Elektra; Miller: Az ügynök halála, Williams: A vágy villamosa; Albee: Nem félünk a farkastól; Witkiewicz: Az örült és az apáca; Gombrowicz: Yvonne burgundi hercegnő; Mrozek: Emigránsok</p>			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2	<b>Practical work:</b> 0	
<p><b>Teaching Methods:</b>  Group lectures – discussion with the students about the plays.</p>			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)		.....	
Seminar(s)	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			