

Study Programme: Performing arts (module: Bassoon)		
Course Unit Title: Bassoon 2		
Course Unit Code: FAG 2		
Name of Lecturer(s): Nenad A. Janković		
Type and Level of Studies: Undergraduate Academic Studies		
Course Status (compulsory/elective): Compulsory		
Semester (winter/summer): Winter / Summer		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): Face-to-face		
Number of ECTS Allocated: 22		
Prerequisites: A pass grade in Bassoon 1		
Course Aims: Advanced coaching of the instrumentalist. Developing the skill of playing on the trombone, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.		
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.		
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.		
Required Reading: <i>Development of technique:</i> Books for improving the technique by Dag Jensen and Ole Christian Dahl <i>Etudes:</i> Carl Kopprasch - 60 studies for Bassoon , Ludwig Milde - 50 Concert studies Op. 26, E. Bozza - 15 etudes <i>Sonatas:</i> G. Ph. Telemann – Sonata in f minor, J. Gaillard - 6 Sonatas, A. Vivaldi – Sonata in a minor <i>Concerts:</i> F. Deviene - Concerto, A. Vivaldi- various Concertos, A. Kozeluch- Concerto, F. David -Concertino. <i>Concert pieces:</i> O. Miroshnikov – Scherzo ,C. H. Rene – Solo de concours		
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1
Teaching Methods: one-on-one		
Knowledge Assessment (maximum of 100 points): 100		
Pre-exam obligations	points	Final exam
Active class participation	10	Practical exam (recital)
Practical work	10	
Concert Practicum	10	
Preliminary exam(s)	20	