

<b>Study Programme:</b> Performing Arts (module: Bassoon)		
<b>Course Unit Title:</b> Bassoon 3		
<b>Course Unit Code:</b> FAG 3		
<b>Name of Lecturer(s):</b> Nenad A. Janković		
<b>Type and Level of Studies:</b> Undergraduate Academic Studies		
<b>Course Status (compulsory/elective):</b> Compulsory		
<b>Semester (winter/summer):</b> Winter / Summer		
<b>Language of instruction:</b> English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face		
<b>Number of ECTS Allocated:</b> 14		
<b>Prerequisites:</b> A pass grade in Bassoon 2		
<b>Course Aims:</b> Advanced coaching of the instrumentalist. Developing the skill of playing on the trombone, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.		
<b>Learning Outcomes:</b> Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.		
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.		
<b>Required Reading:</b> <i>Development of technique:</i> Books for improving the technique by Dag Jensen and Ole Christian Dahl <i>Etudes:</i> Carl Kopprasch - 60 Studies for Bassoon , Ludwig Milde- 50 Concert studies Op. 26 , E. Bozza - 15 etudes , A. Gampieri – Metodo Progressivo <i>Sonatas:</i> F. Devienne – 6 sonatas , P. Hindemith - Sonata <i>Concerts:</i> W. A. Mozart – Concerto k 191 , F. Danzi – Concerto no 2 , J. M. Molter – Concerto in B-flat major <i>Concert pieces:</i> G. Grovlez – Sicilienne et allegro giocoso ,G. Pierne – Concert piece , M. Bitsch - Concertino		
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one-on-one		
<b>Knowledge Assessment (maximum of 100 points):</b> 100		
<b>Pre-exam obligations</b>	points	<b>Final exam</b>
Active class participation	10	Practical exam (recital)
Practical work	10	
Concert Practicum	10	
Preliminary exam(s)	20	