

Study Programme: Performing Arts (module: Horn)			
Course Unit Title: Horn 2			
Course Unit Code: HRN 2			
Name of Lecturer(s): Nenad D.Vasić			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 22			
Prerequisites: A pass grade in Horn 1			
Course Aims: Advanced training of the instrumentalist. Developing the skill of playing on the horn, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Development of technique: Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> V. Reynolds: 48 etudes for Horn, Klink-studies 40 <i>Sonatas:</i> L. v. Beethoven: Sonata in F major, Op. 17, P. Hindemith: Sonata in F, 1930, B. Marcello: Sonata 1-3 <i>Concerts:</i> W. A. Mozart: Concerto No.2 K. 417, J. Haydn: Concerto No.1 in D major, A. Rosetti: Concerto <i>Concert pieces:</i> E. Bozza: En Foret, Sur Les Cime, P. Dukas: Villanelle			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: one-on-one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		