

Master Degree

<b>Study Programme:</b> Performing Arts (module: Bassoon)		
<b>Course Unit Title:</b> Bassoon		
<b>Course Unit Code:</b> MFAG		
<b>Name of Lecturer(s):</b> Nenad A. Janković		
<b>Type and Level of Studies:</b> Master academic studies		
<b>Course Status (compulsory/elective):</b> Compulsory		
<b>Semester (winter/summer):</b> Winter / Summer		
<b>Language of instruction:</b> English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face		
<b>Number of ECTS Allocated:</b> 8		
<b>Prerequisites:</b> None		
<b>Course Aims:</b> Advanced coaching of the instrumentalist. Developing the skill of playing on the trombone, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.		
<b>Learning Outcomes:</b> Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.		
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.		
<b>Required Reading:</b> <i>Etudes: F. Bouedeau – Etudes, M. Bitsch – Vingt etudes, Z. Šestak - Cinque invenzioni per virtuosi</i> <i>Sonatas: J. F. Fasch – sonatas, J. S. Bach – Sonata da gamba, G. Bonard – Sonatas , A. Etlar – Sonatas .</i> <i>Concerts: J. Gordon – Concerto, J. Pauer – Concerto, A. Jolivet – Concerto, F. Hummel – Grand Concerto</i> <i>Concert pieces: J. Francaix – Divertisman, B. Crusell – Concertino, J. Mazellie – Prelude et danse , E. Elgar – Romance, G. Jakob - Partita , I. Yun – Monolog, E. Koch – Monolog, F. Berwalc – Concert piece no 2, M. Arnold – Fantasie, M. Allard – Variations sur un theme de Paganini, C. Kreutzer – Fantasie.</i>		
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one-on-one		
<b>Knowledge Assessment (maximum of 100 points):</b> 100		
<b>Pre-exam obligations</b>	points	<b>Final exam</b>
Active class participation	10	Practical exam (recital)
Practical work	10	
Concert Practicum	10	
Preliminary exam(s)	20	