Course Unit Descriptor

Study Programme: Music Pedagogy, Performing Arts (Guitar)	
Course Unit Title: Choir 4	
Course Unit Code: HO4	
Name of Lecturer(s): Crnjanski P. Božidar	
Type and Level of Studies: Undergraduate Academic Studies	
Course Status (compulsory/elective): Compulsory	
Semester (winter/summer): Winter / Summer	
Language of instruction: English	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face	
Number of ECTS Allocated: 4	
Prerequisites: None	
Course Aims: Mastering all necessary elements of choral music through performing various programs of different styles and genres (a capella and vocal-instrumental work)	
Learning Outcomes: Capability to apply vocal technique, knowledge and methodological approach to music within choral singing and work with the choir, based on the presented and acquired course content.	
Syllabus: Vocal training through practical choral work; Breathing; Vocal Exercises; Preparation of two choral projects per year (vocal or vocal-instrumental). Through the process of preparing different program students are actively engaged in music, relating practical and theoretical knowledge of choral literature; students participate in the public performances, important events, concerts, and recordings.	
Required Reading: Vocal (choral) and vocal-instrumental works of different styles	

Weekly Contact Hours: 4	Lectures: 4	Practical work: 0
Teaching Methods: Group lessons with the use of piano accompaniment		
Knowledge Assessment (maximum of 100 points): 100		

Pre-exam obligations	Points	Final exam	Points
Active class participation	40	written exam	
Practical work	30	oral exam	30
Preliminary exam(s)		…….	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			