

Course Unit Descriptor

Study Programme: Music Pedagogy			
Course Unit Title: Choral Conducting 1			
Course Unit Code: DIR1			
Name of Lecturer(s): Crnjanski P. Božidar			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: None			
Course Aims: Mastering all the elements of choral conducting necessary for working with school choral and orchestral ensembles, as well as the choirs of cultural and artistic societies; amateur and professional choirs.			
Learning Outcomes: Students are skilled to apply conducting techniques and methods in preparation and interpretation of choral compositions of different styles.			
<p>Syllabus: <u>Technique of conducting:</u> Manual technique. Gesture, mimic and word. Release – the conductor's hand. Exercises for relieving hands. Independence of the arm. Function of the left and right hands. An initial and final movement at every beam. <i>Attacca. Auftakt</i> at every beam. Schemes of conducting 1, 2, 3, 4 and 6th partial bars. Simple and compound meter (5, 7, 9, 12...). Character of gesture. Active and passive movement. Accents, syncopé, phrasing, dynamic and nuances of interpretation.</p> <p><u>Choral Ensemble:</u> The type and size of the choir. Defining voices. Vocal technique. Practical exercises for breathing and warming up. Intonation and modes of correction.</p> <p><u>Elements of interpretation:</u> Diction. Rhythm, meter, tempo and agogics. Dynamics, articulation and phrasing. Conductor's voice in score reading. Analysis of the choral score.</p> <p><u>Choral texture:</u> General characteristics of homophonic and polyphonic choral works. Non-imitative and imitative polyphony. Mass, motet, madrigal. Mixed choral texture.</p>			
Required Reading: Choral works of different styles			
Weekly Contact Hours: 4	Lectures: 2		Practical work: 2
Teaching Methods: Group lessons with the use of piano accompaniment			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	Points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)	30	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

