

Course Unit Descriptor

<b>Study Programme:</b> Music Pedagogy			
<b>Course Unit Title:</b> Choral Conducting 2			
<b>Course Unit Code:</b> DIR2			
<b>Name of Lecturer(s):</b> Crnjanski P. Božidar			
<b>Type and Level of Studies:</b> Undergraduate Academic Studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter / Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> A pass grade in Choral Conducting 1			
<b>Course Aims:</b> Mastering all the elements of choral conducting necessary for working with school choral and orchestral ensembles, as well as the choirs of cultural and artistic societies; amateur and professional choirs.			
<b>Learning Outcomes:</b> Students are skilled to apply conducting techniques and methods in preparation and interpretation of choral compositions of different styles.			
<b>Syllabus:</b>			
<u>Technique of conducting:</u> Mastering manual technique and knowledge based on the presented and acquired course content Choral Conducting 1.			
<u>Elements of interpretation:</u> Conducting and interpretation of representative works from choral literature of different styles, international and domestic composers presented.			
<b>Required Reading:</b> Choral works of different styles			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2	<b>Practical work:</b> 2	
<b>Teaching Methods:</b> Group lessons with the use of piano accompaniment			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	Points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)	30	.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			