

Course Unit Descriptor

Study Programme: Music Pedagogy			
Course Unit Title: Choral Conducting 4			
Course Unit Code: DIR4			
Name of Lecturer(s): Crnjanski P. Božidar			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: A pass grade in Choral Conducting 3			
Course Aims: Mastering all the elements of choral conducting necessary for working with school choral and orchestral ensembles, as well as the choirs of cultural and artistic societies; amateur and professional choirs.			
Learning Outcomes: Students are skilled to apply conducting techniques and methods in preparation and interpretation of choral compositions of different styles.			
Syllabus:			
<u>Technique of conducting:</u> Mastering manual technique and knowledge based on the presented and acquired courses Choral Conducting 1, 2 and 3.			
<u>Elements of interpretation:</u> Choir and accompaniment. Recitative and accompaniment. Arioso. Characteristics of small ensemble conducting (with piano or orchestra). Characteristics of interpretation of complex choral and a capella works by composers of different styles; international and domestic composers presented.			
Required Reading: Choral works of different styles			
Weekly Contact Hours: 4		Lectures: 2	Practical work: 2
Teaching Methods: Group lessons with the use of piano accompaniment			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	Points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)	30	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			