

Course Unit Descriptor

|   |        |                          |        |
|---|--------|--------------------------|--------|
| <b>Study Programme:</b> Music Composition   |        |                          |        |
| <b>Course Unit Title:</b> Harmony 1   |        |                          |        |
| <b>Course Unit Code:</b> HRM 1  |        |                          |        |
| <b>Name of Lecturer(s):</b> Aleksandra Stepanović   |        |                          |        |
| <b>Type and Level of Studies:</b> Undergraduate Academic Studies  |        |                          |        |
| <b>Course Status (compulsory/elective):</b> Compulsory  |        |                          |        |
| <b>Semester (winter/summer):</b> Winter / Summer  |        |                          |        |
| <b>Language of instruction:</b> English   |        |                          |        |
| <b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face  |        |                          |        |
| <b>Number of ECTS Allocated:</b> 4  |        |                          |        |
| <b>Prerequisites:</b> None  |        |                          |        |
| <b>Course Aims:</b> Extending, broadening and upgrading knowledge of harmony from the earlier stage of education (secondary school) through creative and analytical work.   |        |                          |        |
| <b>Learning Outcomes:</b> Developing knowledge, skills and a creative approach to the analysis of the harmonic language. Ability to effectively master harmonic phenomena and their understanding within certain styles and all their characteristics.  |        |                          |        |
| <b>Syllabus:</b> Structural, expressive and coloristic role of harmony, cadence, sequence, orgelpunkt, altered chords, modulation (diatonic, chromatic and enharmonic).   |        |                          |        |
| <b>Required Reading:</b><br><i>Хармонија I i II</i> / В. Перичић; <i>Хармонија са хармонском анализом</i> / Дејан Деспић – Београд : Завод за уџбенике и наставна средства, 2003.; <i>Хармонска анализа</i> / Дејан Деспић – Београд : Универзитет уметности, 1975.; <i>Преглед развоја хармонских стилова</i> / Властимир Перичић – Београд : Факултет музичке уметности, 1980.; <i>Хармонија на клавиру</i> / Пол Видал и Нађа Буланже – Београд : Факултет музичке уметности, 1980.; <i>Úplná nauka o harmonii : na základě melodie a rytmu. Díl. 2.</i> / Otakar Šin. – 6. vyd. – Praha : Hudebni Matice umělecké besedy, 1944.; <i>Handbuch der Harmonie und Modulationslehre: Praktische Anleitung zum mehrstimmigen Tontatz</i> / von Prof. Dr. Hzgo Riemann. – 8. Aufl. – Berlin : Max Hesses Verlag; <i>Upražnenija po garmonii na fortepiano</i> / С. Е. Maksimov. – Moskva : Muzika, 1977.; <i>Praktičeskii učebnih garmonii</i> / N. A. Rimskii-Korsakov – Moskva : Muzgiz, 1952. |        |                          |        |
| <b>Weekly Contact Hours: 3</b>  |        | <b>Lectures: 1</b>       |        |
|   |        | <b>Practical work: 2</b> |        |
| <b>Teaching Methods:</b> Group lectures   |        |                          |        |
| <b>Knowledge Assessment (maximum of 100 points):100</b>   |        |                          |        |
| <b>Pre-exam obligations</b>   | points | <b>Final exam</b>        | points |
| Active class participation  | 26     | practical exam           | 25     |
| Preliminary exam(s)   | 24     | oral exam                | 25     |
| The methods of knowledge assessment may differ; communicational method, analytic and synthetic method, professional methods   |        |                          |        |