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| Study Programme: Performing Arts (module: Horn) | | | |
| Course Unit Title: Horn 1 | | | |
| Course Unit Code: HRN 1 | | | |
| Name of Lecturer(s): Nenad D. Vasić | | | |
| Type and Level of Studies: Undergraduate Academic Studies | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Winter / Summer | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 22 | | | |
| Prerequisites: None | | | |
| Course Aims: Advanced training of the instrumentalist. Developing the skill of playing on the horn, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work. | | | |
| Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context. | | | |
| Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression. | | | |
| Required Reading: <i>Development of technique:</i> Tuckwell: Playing the horn; <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> : V. Reynolds: <i>48 etudes for Horn</i> <i>Sonatas:</i> J. Rheinberger: Sonata in E flat, L. Cherubini: 2 sonatas <i>Concerts:</i> W. A. Mozart: Konzert K. 412, W. A. Mozart: Konzert K. 447, W. A. Mozart: Rondo K. 371 <i>Concert pieces:</i> F. Poulenc: Elegie, G. Vinter: Hunter's moon, E. Bozza: En Irlande, R. Schumann: Andante und variationen | | | |
| Weekly Contact Hours: 2 | | Lectures: 1 | Practical work: 1 |
| Teaching Methods: one-on-one | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | points | Final exam | points |
| Active class participation | 10 | Practical exam (recital) | 50 |
| Practical work | 10 | | |
| Concert Practicum | 10 | | |
| Preliminary exam(s) | 20 | | |