

Study Programme: Performing Arts (module: Horn)			
Course Unit Title: Horn 3			
Course Unit Code: HRN 3			
Name of Lecturer(s): Nenad D.Vasić			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 14			
Prerequisites: A pass grade in Horn 2			
Course Aims: Advanced training of the instrumentalist. Developing the skill of playing on the horn, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Development of technique:</i> Donald C. Little: Breathing exercises, <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> Neuling: Special etudes for low horn, Special etudes for high horn <i>Sonatas:</i> F. Danzi: Sonata in Eb, B. Marcello: Sonatas 4-6 <i>Concerts:</i> Strauss: Concerto No. 1 op.11, F. Hidas: Concerto, J. Haydn: Concerto No.2, in D major <i>Concert pieces:</i> R. Schumann: Adagio & Allegro Op.70, Gliere: Intermezzo Op. 35/11, Buyanovsky: <i>Pieces for Solo Horn</i>			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: one-on-one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		