

Study Programme: Performing Arts (module: Horn)			
Course Unit Title: Horn 4			
Course Unit Code: HRN4			
Name of Lecturer(s): Nenad D.Vasić			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 18			
Prerequisites: A pass grade in Horn 3			
Course Aims: Advanced training of the instrumentalist. Developing the skill of playing on the horn, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Development of technique:</i> Donald C. Little: Breathing exercises, <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> Sparke: Skilful, Starter and Super studies (3 books) <i>Sonatas:</i> R. Strauss: Introduction, Theme & Variations, op. AV52 <i>Concerts:</i> W. A. Mozart: Concerto No 4 in Eb, K. 495, R. Strauss: Concerto No.2, P. Hindemith: Concerto <i>Concert pieces:</i> G. Rossini: Prelude, Theme & Variations			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: one-on-one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		