

Master Degree

Study Programme: Performing Arts (module: Horn)			
Course Unit Title: Horn			
Course Unit Code: MHRN			
Name of Lecturer(s): Nenad D.Vasić			
Type and Level of Studies: Master Academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: None			
Course Aims: Advanced training of the instrumentalist. Developing the skill of playing on the horn, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Etudes:</i> C. Kopprasch, B. Krol, F. Nauber of O. Franz <i>Sonatas P. Hindemith:</i> <i>Sonatas for horn and piano</i> <i>Concerts:</i> R. Glière: Horn Concerto in B-flat Major, Op. 91., C. M. v. Weber: Concertino in E minor, Op. 45 <i>Concert pieces:</i> Schumann: <i>Adagio</i> and <i>Allegro</i> Op.70, Buyanovsky: <i>Espana</i> ,			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: one-on-one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		