

Course Unit Descriptor

<b>Study Programme:</b> Ethnomusicology			
<b>Course Unit Title:</b> Melography 1			
<b>Course Unit Code:</b> MEL1			
<b>Name of Lecturer(s):</b> Vesna S. Ivkov			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter / Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Singing styles in traditional Serbian folk music. Introduction to basics of melographic work through the examples of transcription of instrumental melodies.			
<b>Learning Outcomes:</b> Acquiring basic knowledge of traditional music and application of acquired knowledge in oral and written form.			
<b>Syllabus:</b> Forms of folklore music in Serbian music tradition; aerophone musical instruments: frula, dvojnica (double flute); Chordophone musical instruments: tambura, violin, zither; transcription of melodies and music analysis.			
<b>Required Reading:</b> Gojković, Andrijana 1994. <i>Muzički instrumenti – mitovi i legende, simbolika i funkcija</i> . Beograd: Cicero, Bruxelles: Atelier Tchid et Tchak. Fracile, Nice 2006. <i>Tradicionalna muzika Srba u Vojvodini, Antologija 1. CD</i> . Novi Sad: Matica srpska. Ivkov, Vesna 2009. <i>Oj, ojkane, pjesmo moja mila</i> . Sombor: Gradski muzej. Jovanovic, Jelena 2003. <i>Ej, Rudnice, ti planino stara</i> . Beograd: Muzikološki institut SANU.			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1		<b>Practical work:</b> 1
<b>Teaching Methods:</b> Interactive, analysis, synthesis, induction, deduction, comparative method and other. Group lectures.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	Points
Active class participation	30	Written exam	50
Colloquium	10		
Test	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			