

Course Unit Descriptor

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| <b>Study Programme:</b> Musicology   |                    |                      |                          |
| <b>Course Unit Title:</b> Seminar in History of National Music 1   |                    |                      |                          |
| <b>Course Unit Code:</b> SMN1  |                    |                      |                          |
| <b>Name of Lecturer(s):</b> Marijana Kokanović Marković  |                    |                      |                          |
| <b>Type and Level of Studies:</b> Undergraduate academic studies   |                    |                      |                          |
| <b>Course Status (compulsory/elective):</b> Compulsory   |                    |                      |                          |
| <b>Semester (winter/summer):</b> Winter / Summer   |                    |                      |                          |
| <b>Language of instruction:</b> English  |                    |                      |                          |
| <b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face   |                    |                      |                          |
| <b>Number of ECTS Allocated:</b> 4   |                    |                      |                          |
| <b>Prerequisites:</b> None   |                    |                      |                          |
| <b>Course Aims:</b><br>Training students for scientific research, mastering the technique of writing scientific papers, and writing a seminar paper.   |                    |                      |                          |
| <b>Learning Outcomes:</b><br>Preparation of a seminar paper on the selected topic from the history of the 19th century Serbian music and oral presentation of the paper.   |                    |                      |                          |
| <b>Syllabus:</b><br>Preparation of a seminar paper on the selected topic from the 19 <sup>th</sup> -century Serbian music: Choral music, Art songs, Piano music, Song-play, Opera, Music education, Music performance, Concert life, etc.  |                    |                      |                          |
| <b>Required Reading:</b><br>Students will use course materials depending on the selected topic of their seminar paper.<br><i>Историја српске музике. Српска музика и европско музичко наслеђе</i> , М. Веселиновић-Хофман и др., Београд 2007.<br>(The History of Serbian Music. Serbian Music and European Cultural Heritage, M. Veselinović-Hofman (ed)) |                    |                      |                          |
| <b>Weekly Contact Hours:</b> 2   | <b>Lectures:</b> 1 |                      | <b>Practical work:</b> 1 |
| <b>Teaching Methods:</b> Individual lectures, consultations with the professor, discussion of sources, materials and methodology of research.  |                    |                      |                          |
| <b>Knowledge Assessment (maximum of 100 points):</b> 100   |                    |                      |                          |
| <b>Pre-exam obligations</b>  | points             | <b>Final exam</b>    | points                   |
| Active class participation   | 20                 |                      |                          |
| Seminar  | 40                 | Seminar presentation | 40                       |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.   |                    |                      |                          |