

<b>Study Programme:</b> Performing Arts (module: Trumpet)			
<b>Course Unit Title:</b> Trumpet 1			
<b>Course Unit Code:</b> TRU1			
<b>Name of Lecturer(s):</b> Nenad Marković			
<b>Type and Level of Studies:</b> Undergraduate Academic Studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter / Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 22			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Advanced training of the instrumentalist. Developing the skill of playing on the Trumpet, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Stamp, Clarke; <i>Etudes:</i> Koprasch, book 3, 16 etudes <i>Sonatas:</i> J. E. Galliard: Sonata No.5, No.6, J. Takacs: Sonata, B. Martinu: Sonatina <i>Concerts:</i> baroque concertos for B flat trumpet <i>Concert pieces:</i> F. Thome: Fantaisie, Faure: 2 pieces and other pieces of similar level			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 1	
		<b>Practical work:</b> 1	
<b>Teaching Methods:</b> one-on-one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		