

Study Programme: Performing Arts (module: Trumpet)			
Course Unit Title: Trumpet 2			
Course Unit Code: TRU2			
Name of Lecturer(s): Nenad Marković			
Type and Level of Studies: Undergraduate Academic Studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter / Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 22			
Prerequisites: A pass grade in Trumpet 1			
Course Aims: Superior training of the instrumentalist. Developing the skill of playing on the Trumpet, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Development of technique:</i> Schlossberg, Stamp, Clarke; <i>Etudes:</i> E. Bozza: 16 etudes, R. Hoffman: 8 slow and 8 technical studies <i>Sonatas:</i> E. Hlobil: Sonata op. 71, J. Pauer: Sonatina <i>Concerts:</i> J. N. Hummel, A. Arutunian <i>Concert pieces:</i> E. Bozza: Fantasie, I. Shakhov: Scherzo, G. Cords: Concert Fantasy			
Weekly Contact Hours: 2	Lectures: 1		Practical work: 1
Teaching Methods: one-on-one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		