

<b>Study Programme:</b> Performing Arts (module: Trumpet)			
<b>Course Unit Title:</b> Trumpet 3			
<b>Course Unit Code:</b> TRU3			
<b>Name of Lecturer(s):</b> Nenad Marković			
<b>Type and Level of Studies:</b> Undergraduate Academic Studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter / Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 14			
<b>Prerequisites:</b> A pass grade in Trumpet 2			
<b>Course Aims:</b> Superior training of the instrumentalist. Developing the skill of playing on the Trumpet, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral excerpts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Stamp, Clarke, <i>Etudes:</i> E. Hlobil: Etudes, E. Bozza: 3 <sup>rd</sup> volume <i>Sonatas:</i> L. Sowerby: Sonata, N. Gallon: Sonatina no. 5 <i>Concerts:</i> O. Boehme, G. F. Handel <i>Concert pieces:</i> E. Bozza: Caprice, A. Honegger: Intrada, A. Kazandjiev: Rondo			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1		<b>Practical work:</b> 1
<b>Teaching Methods:</b> one-on-one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		