

Course Unit Descriptor

Study Programme: Acting in Serbian Language; Acting in Hungarian Language			
Course Unit Title: Acrobatics 2			
Course Unit Code: AKR2			
Name of Lecturer(s): Tatjana Grujić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): compulsory			
Semester (winter/summer): winter/summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Physical and psychic preparation of a healthy, strong and consistent body. Introducing and developing a safe and consistent technique in complex physical skills. Training and use of more complex acrobatic elements that can be applied in the acting task as a stage expression.			
Learning Outcomes: Students are trained to perform more complex elements of acrobatics and use them in individual stage events, based on the presented and acquired content of the course. Applied acrobatics through dance and stage fights. Expanding existing knowledge and skills.			
Syllabus: More complex body positions in acrobatic elements. Methodological introduction to more complex acrobatic exercises and movements. Transformation of one acrobatic movement in different situations. Biomechanical principles in acrobatic and dance lifting.			
Required Reading: Yoga Anatomy-2nd Edition by Leslie Kaminoff, 2012 Pilates Anatomy by Rael Isacowitz, 2011			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 0	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	
Preliminary exam(s)	30	practical exam	40
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			