

Course Unit Descriptor

<b>Study Programme:</b> Dramatic Arts (Acting in Serbian Language; Acting in Hungarian Language)			
<b>Course Unit Title:</b> Contemporary Dance 1			
<b>Course Unit Code:</b> SPL1			
<b>Name of Lecturer(s):</b> Tatjana Grujić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> elective			
<b>Semester (winter/summer):</b> winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Training students for complex tasks of an actor required by a contemporary multimedia theatre. Training and use of basic elements of contemporary dance that can be applied in the acting task as a stage expression.			
<b>Learning Outcomes:</b> Students are trained to perform the basic elements of certain contemporary dance techniques (from West African Dance to Graham and Horton Dance Techniques) and their use in individual stage events, based on the presented and acquired course content.			
<b>Syllabus:</b> Introduction to history of contemporary dance, its roots and the most influential choreographers in America and Europe. Studying the basic elements of modern dance techniques Graham and Horton, as well as the West African dance.			
<b>Required Reading:</b> <b>Bloody Memory:</b> An autobiography by Martha Graham <b>Dance Technique of Laster Horton</b> by Marjorie B. Perces, Ana Marie Forsythe, Cheril Bell, 1992 <b>Dance Collage: A History of Modern, Post Modern, &amp; Contemporary Dance</b> by Theodore Michael Franklin and Jessica Graham, 2015			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2		<b>Practical work:</b> 0
<b>Teaching Methods:</b> Group lectures and practical exercises using additional teaching and video materials.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	
Preliminary exam(s)	30	practical exam	40
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			