

Course Unit Descriptor

Study Programme: Dramatic Arts (Acting in Serbian Language; Acting in Hungarian Language)			
Course Unit Title: Contemporary Dance 2			
Course Unit Code: SPL2			
Name of Lecturer(s): Tatjana Grujić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Training students for complex tasks of an actor required by a contemporary multimedia theatre. Training and use of basic elements of contemporary dance that can be applied in the acting task as a stage expression.			
Learning Outcomes: Students are trained to perform the basic elements of certain contemporary dance techniques (primarily jazz dance styles Luigi and Fosse) and their use in individual stage events, based on the presentation and acquired course content.			
Syllabus: Introduction to history of jazz dance, its roots and the most influential choreographers. Study the basic elements of jazz dance styles. Application of jazz dance in the musical theater.			
Required Reading: The Luigi Jazz Dance Technique by Kenneth Wydro, 1981 Jazz Dance: History of the Roots & Branches by Lindsay Guarino and Oliver, 2014 The Fosse Style by Debra McWaters, 2008 Jazz Dance Class: Beginning thru Advanced by Gus Giordano			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 0
Teaching Methods: Group lectures and practical exercises using additional teaching and video materials.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	
Preliminary exam(s)	30	practical exam	40
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			