

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Printmaking)			
<b>Course Unit Title:</b> Printmaking 2			
<b>Course Unit Code:</b> GRA2			
<b>Name of Lecturer(s):</b> Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S.Sredanović, Maja M. Simić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Further development printmaking theory and practice. Providing students with the more complex knowledge and skills in the relief printmaking technique of linocut. Broadening of knowledge about contemporary trends and works of relief printmaking.			
<b>Learning Outcomes:</b> Students broaden theoretical knowledge and further develop skills within their own artistic work, based on the presented and acquired course content. Students complete three linocuts.			
<b>Syllabus:</b>			
<i>Theory</i>			
Further theoretical overview of relief printmaking techniques, their development, significance and procedures.			
<i>Practice</i>			
Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, signing, presentation preparations) of 3 tasks in the following techniques: lines, surfaces, lines and surfaces.			
Preliminary exam.			
<b>Required Reading:</b>			
A. Hyatt Mayor (1971). <a href="#">Prints &amp; people: a social history of printed pictures</a> New York: The Metropolitan Museum of Art. ISBN 9780870991080.			
Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9			
Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2			
Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7			
Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608-			
Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2		<b>Practical work:</b> 2
<b>Teaching Methods:</b>			
Work in small groups with individual approach.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	40	project presentation	40

Practical work			
Preliminary exam(s)	20		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			