

Course Unit Descriptor

Study Programme: Fine Arts (module: Printmaking)			
Course Unit Title: Printmaking 4			
Course Unit Code: GRA4			
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S.Sredanović, Maja M. Simić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: None			
Course Aims: Further development of printmaking theory and practice. Providing students with the knowledge and skills in engraving printmaking techniques.			
Learning Outcomes: Students broaden theoretical knowledge and further develop skills within their own artistic work, based on the presented and acquired course content. Students complete five tasks in engraving techniques.			
Syllabus:			
<i>Theory</i>			
Historical and theoretical overview of intaglio printmaking techniques, their development, significance and procedures.			
<i>Practice</i>			
Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, signing, presentation preparations) of 5 tasks in the following techniques: vernis mou, mezzotint, dry point, linoengraving, collagraphy			
Preliminary exam.			
Required Reading:			
A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080.			
Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9			
Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2			
Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7			
Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608-			
Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
Weekly Contact Hours: 12	Lectures: 6		Practical work: 6
Teaching Methods:			
Work in small groups with individual approach.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	40	project presentation	40

Practical work			
Preliminary exam(s)	20		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			