

Course Unit Descriptor

Study Programme: Fine Arts (module: Printmaking)			
Course Unit Title: Printmaking 6			
Course Unit Code: GRA6			
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S.Sredanović, Maja M. Simić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 11			
Prerequisites: None			
Course Aims: Further development of printmaking theory and practice. Acquisition of more complex knowledge and skills in the planographic printmaking technique of lithography. Broadening of knowledge about contemporary trends and works of lithography printmakers.			
Learning Outcomes: Students broaden theoretical knowledge and further develop skills within their own artistic work, based on the presented and acquired course content. Students complete complex tasks in lithography .			
Syllabus:			
<i>Theory</i>			
Theoretical overview of contemporary planographic printmaking techniques.			
<i>Practice</i>			
Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, signing, presentation preparations) of 4 tasks in the following techniques: inverted drawing, crayon - basic colors, washed colored ink, free Preliminary exam.			
Required Reading:			
A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080.			
Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9			
Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2			
Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7			
Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608-			
Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
Weekly Contact Hours: 16	Lectures: 8	Practical work: 8	
Teaching Methods:			
Group lectures with the use of supplementary teaching, dialogue and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class	40	project presentation	40

participation			
Practical work			
Preliminary exam(s)	20	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			