Course Unit Descriptor

Study Programme: Fine Arts (module: Sculpture)	
Course Unit Title: Sculpting 1	
Course Unit Code: VAJ1	
Name of Lecturer(s): Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena	
Type and Level of Studies: Undergraduate academic studies	
Course Status (compulsory/elective): Compulsory	
Semester (winter/summer): Winter	
Language of instruction: English	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face	
Number of ECTS Allocated: 6	
Prerequisites: None	
Course Aims: By developing visual perception and three-dimensional thinking, students are trained to work on more complicated assignments	
Learning Outcomes: Ability to apply practical and theoretical knowledge and skills as the basis for the creative research process.	
Syllabus:	
- Modelling of the portrait study with a live model, preparation of the construction, molding in plaster	
- Preparation and start of the work in relief with a live model (portrait, figure, segment). Relief modeling in clay, molding in plaster	
- Free choice with thematic differences	
Required Reading: Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978	
Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press	
Berger Ursel: Aristide Maillol, Prestel 1999	

Weekly Contact Hours: 4	**Lectures:** 2	**Practical work:** 2

Teaching Methods:

Work in small groups with individual approach which includes practical and theoretical work and the use of proposed literature

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	40	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		project presentation	30
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.