

Course Unit Descriptor

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| Study Programme: Fine Arts (module: Sculpture) | | | |
| Course Unit Title: Sculpting 2 | | | |
| Course Unit Code: VAJ2 | | | |
| Name of Lecturer(s): Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena | | | |
| Type and Level of Studies: Undergraduate academic studies | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Summer | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 6 | | | |
| Prerequisites: None | | | |
| Course Aims: By developing visual perception and three-dimensional thinking, students are trained to work on more complicated assignments | | | |
| Learning Outcomes: Ability to apply practical and theoretical knowledge and skills as the basis of the creative research process. | | | |
| Syllabus: - Modelling of the portrait study with a live model, preparation of the construction, molding in plaster - Preparation and start of the work in relief with a live model (portrait, figure, segment). Relief modeling in clay, molding in plaster - Free choice with thematic differences | | | |
| Required Reading: Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978 Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press Berger Ursel: Aristide Maillol, Prestel 1999 | | | |
| Weekly Contact Hours: 4 | Lectures: 2 | | Practical work: 2 |
| Teaching Methods: Work in small groups with individual approach which includes practical and theoretical work and the use of proposed literature | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | points | Final exam | points |
| Active class participation | 40 | written exam | |
| Practical work | 30 | oral exam | |
| Preliminary exam(s) | | project presentation | 30 |
| Seminar(s) | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |