

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Sculpture)			
<b>Course Unit Title:</b> Sculpting 3			
<b>Course Unit Code:</b> VAJ3			
<b>Name of Lecturer(s):</b> Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 8			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Enhancing the acquired knowledge of the students, their perceptual abilities, practicing visual and motor coordination skills, acquiring knowledge about the nature of sculpture			
<b>Learning Outcomes:</b> Mastering spatial thinking and other technical and technological skills.			
<b>Syllabus:</b> - Portrait sculpting with a live model (the issues of traditional and contemporary sculpting) - Small or medium size sculpture with a live model; construction preparation, modelling (proportions, mass organisation, observing the character of the model, statics, the relationship between the profile and the movement, details and the whole). Molding in plaster.			
<b>Required Reading:</b> Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978 Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press Berger Ursel: Aristide Maillol, Prestel 1999 Penelope Curtis: Sculpture 1900/1945, Oxford, Oxford University Press 1999			
<b>Weekly Contact Hours:</b> 12	<b>Lectures:</b> 6		<b>Practical work:</b> 6
<b>Teaching Methods:</b> Work in small groups with individual approach which includes practical and theoretical work and the use of proposed literature			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	40	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		project presentation	30
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.