

Course Unit Descriptor

Study Programme: Fine Arts (module: Sculpture)			
Course Unit Title: Sculpting 4			
Course Unit Code: VAJ4			
Name of Lecturer(s): Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: None			
Course Aims: Enhancing the acquired knowledge, students' perceptual abilities, practicing visual and motor coordination skills, acquiring knowledge about the nature of sculpture and developing the perception of spacial relations and three-dimensional thinking.			
Learning Outcomes: Mastering spatial thinking and other technical and technological skills.			
Syllabus: - Modelling of life size half-figure with a live model (proportions and mass organization, movement, form, content and character, profile correlation, relationship of the whole, details and plans). Molding in plaster. - Small or medium size sculpture with a live model; construction preparation, modelling (proportions, mass organization, observing the character of the model, statics, the relationship between the profile and the movement, details and the whole). Molding in plaster.			
Required Reading: Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978 Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press Berger Ursel: Aristide Maillol, Prestel 1999 Penelope Curtis: Sculpture 1900/1945, Oxford, Oxford University Press 1999			
Weekly Contact Hours: 12	Lectures: 6	Practical work: 6	
Teaching Methods: Work in small groups with individual approach which includes practical and theoretical work and the use of proposed literature			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class	40	written exam	

participation			
Practical work	30	oral exam	
Preliminary exam(s)		project presentation	30
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			