

Course Unit Descriptor

Study Programme: Performing Arts		
Course Unit Title: Chamber music		
Course Unit Code: KMU1		
Name of Lecturer(s): Aleksandar Tasic, Sonja Antunic, Cedimir Nikolic, Timea Kalmar, Marina Milic Radovic, Vesna Jansenss, Goran Eric		
Type and Level of Studies: Undergraduate academic studies		
Course Status (compulsory/elective): Compulsory		
Semester (winter/summer): Winter and Summer		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): Face-to-face		
Number of ECTS Allocated: 6		
Prerequisites: -		
<p>Course Aims: Acquiring a habit of working independently. Developing the capacity to argument one's presentation of the idea related to music conception. Development of the student's intellectual, emotional and creative potentials. Harmonizing different artistic personalities in an ensemble. Mastering the skills needed for chamber music playing. Analysis of all parts within the ensemble so the music forms and dramaturgy of the piece are achieved.</p>		
<p>Learning Outcomes: Students are enabled to, within the ensemble, interpret and solve problems in the score. They have mastered the skills, knowledge and experience gained during the classes.</p>		
<p>Syllabus: Forming classical and non-classical ensembles. Introduction to chamber music literature of all epochs. Working on the musical content of the required repertoire and solving technical and interpretative problems. Understanding the musical content, form and style of a composition; mastering expressive means and technical skills. Acquiring habits of working independently, mastering basic skills of chamber music playing (tempo and rhythm precision, dynamic relations and the balance of the ensemble parts). Preliminary exam: one cyclic form (alternatively – two pieces or 3 to 4 movements of a suite) Exam: one cyclic form (alternatively – two pieces or 3 to 4 movements of a suite)</p>		
Required Reading: Compositions for chamber ensembles (classical and non-classical) of all musical epochs.		
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1

Teaching Methods:

Group lectures and lessons with chamber music ensembles, sectional lessons as well.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation, Lectures	15	Exam	35
Active class participation, Practical work			
Preliminary exam(s)	35	