

Course Unit Descriptor

Study Programme: Music Composition			
Course Unit Title: Counterpoint 1			
Course Unit Code: KPT 1			
Name of Lecturer(s): Aleksandra Stepanović			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: : Students are trained to employ the polyphonic way of musical thinking based on Renaissance and baroque styles, which is gained by students' working independently on compositions in the given style, as well as by analyzing examples from music literature.			
Learning Outcomes: Students will be able to apply characteristic contrapuntal phenomena and to analyse the process. Students are expected to develop the ability to apply the acquired knowledge in practice and to master the basics of polyphonic techniques.			
Syllabus: The role of polyphony in a work of music, basic characteristics of Renaissance and early baroque music, basics of polyphonic techniques (vocal and instrumental), imitation, invertible counterpoint, canon, motet, sequence, two- and three-part invention.			
Required Reading: Инструментални и вокално-инструментални контрапункт / В. Перичић – Београд : Универзитет уметности, 1987.; Контрапункт у класичној вокалној полифонији / Бруно Червенка – Београд : Универзитет уметности, 1981.; Вокални контрапункт / Властимир Перичић – Завод за уџбенике и наставна средства, 1991.; Полифонија / Теодор Мюлер. – Москва : Музгиз, 1989.; Учебник полифоний / Степан Григорев. - Москва : Музыка, 1977.; Наука о контрапункту / Отокар Шин; са чешког превео Јован Бандур. – 2. Издање. – Београд: Просвета, 1949.; Nauka o kontrapunktu: vokalna polifonie. Knji. 1 / Zdenek Hula. – Praha : Statni nakladatelstvi krasne literatury, hudby a umeni, 1958.; Polifonija: udžbenik za studente / Zdravko Manolov – Dimitrij Hristov – Sofija : Muzika, 1977.			
Weekly Contact Hours: 3	Lectures: 1		Practical work: 2
Teaching Methods: Group lectures			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	26	practical exam	25
Preliminary exam(s)	24	oral exam	25
The methods of knowledge assessment may differ; communicational method, analytic and synthetic method, professional methods			