

Course Unit Descriptor

<b>Study Programme:</b> Music Composition			
<b>Course Unit Title:</b> Harmony 2			
<b>Course Unit Code:</b> HRM 2			
<b>Name of Lecturer(s):</b> Aleksandra Stepanović			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 4			
<b>Prerequisites:</b> A pass grade in the exam of Harmony 1			
<b>Course Aims:</b> Extending, broadening and upgrading knowledge of harmony from the earlier stage of education through creative and analytical work.			
<b>Learning Outcomes:</b> Understanding the basic rules of forming the contemporary harmonic language and the characteristic harmonic features. Knowledge of the structure of a new harmonic expression and recognition of the most important processes in creating a contemporary piece of music. Capability to apply the acquired knowledge in practice.			
<b>Syllabus:</b> Extended tonality, indefinite mode, two-chord structures, mixed parallelism of chords, mediants, triads at a distance of a tritone structure, multi-chord notes, free dissonance, bichord, polychord, cumulus, secundal, quartal, incidental chords, clusters.			
<b>Required Reading:</b> <b>Литература:</b> Хармонска анализа / Дејан Деспић – Београд : Универзитет уметности, 1975.; Хармонија I & II / В. Перичић; Хармонија са хармонском анализом / Дејан Деспић – Београд : Завод за уџбенике и наставна средства, 2003.; Преглед развоја хармонских стилова / Властимир Перичић – Београд : Факултет музичке уметности, 1980.; Хармонија на клавиру / Пол Видал-Нађа Буланже – Београд : Факултет музичке уметности, 1980.; Úplná nauka o harmonii : na základě melodie a rytmu. Díl. 2. / Otakar Šin. – 6. vyd. – Praha : Hudebni Matice umělecké besedy, 1944.; Vvedenie v sovremennuju garmoniju: Dopušćeno Upravleniem učbenyh zavedenij i naučnyh učreždenij Ministarstva kul'tury SSSR v kaćestve učbnogo posobija dlja muzykovedćeskih otdelenij muzyjal'nyh vuzov / N. Guljanickaja. – Moskva : Muzika, 1984.; Upražnenija po garmonii na fortepiano / C. E. Maksimov. – Moskva : Muzika, 1977.; Twentieth-Century Harmony: Creative Aspects and Practice / Vincent Persichetti, Norton & Company, New York, 1961.; Uvedenie v sovremenuuju garmoniju / N. Guljanickaja – Moskva : Muzika, 1984.			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 1		<b>Practical work:</b> 2
<b>Teaching Methods:</b> Group lectures			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	26	practical exam	25
Preliminary exam(s)	24	oral exam	25
The methods of knowledge assessment may differ; communicational method, analytic and synthetic method, professional methods			