

Course Unit Descriptor

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| Study Programme: Music Pedagogy, Ethnomusicology | | | |
| Course Unit Title: Fundamentals of Vocal Technique 1 | | | |
| Course Unit Code: OSV 1 | | | |
| Name of Lecturer(s): Vesna Aćimović | | | |
| Type and Level of Studies: Undergraduate academic studies | | | |
| Course Status (compulsory/elective): Elective | | | |
| Semester (winter/summer): Winter and Summer | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 4 | | | |
| Prerequisites: - | | | |
| Course Aims: Introduction to the vocal instrument and how it works; acquisition of the basic elements of vocal technique. | | | |
| Learning outcomes: Gradual and mindful mastering of the basic elements of vocal techniques will enable students to use properly their vocal instrument and train their voice so as to be able to use it successfully in the classes of Fundamentals of Vocal Technique, Choir, Choral Practicum, Solfeggio, ethno singing, etc. | | | |
| Syllabus: Basic acoustic terms. Basic terms on anatomy and physiology of the vocal organs. Fundamentals of phonetics. Classification of singing voice. Basics of vocal technique; breathing technique, types of attack, voice training, the three basic vocal qualities, etc. Vocal tone articulation (portamento, staccato, glissando, etc.). Common mistakes in singing postures; wrong sounds in tone emission; insufficient voice volume; the voice gets tired quickly, etc. | | | |
| Required <i>Reading</i> : Aćimović Vesna (2016). <i>Moć vokalne tehnike</i> , Beograd: Donvas ; B.&D. Cvejić (2008). <i>Art of singing</i> , Beograd: Pekograf, Zemun | | | |
| Weekly Contact Hours: 2 | Lectures: 1 | Practical work: 1 | |
| Teaching Methods: Group lectures with the use of supplementary teaching and video material. | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | Points | Final exam | Points |
| Active class participation | 15 15 | written exam | 40 |
| Audio test | | oral exam | 30 |
| Preliminary exam(s) | | | |
| Essays | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |