

Course Unit Descriptor

Study Programme: Music Pedagogy, Ethnomusicology			
Course Unit Title: Fundamentals of Vocal Technique 2			
Course Unit Code: OSV 2			
Name of Lecturer(s): Vesna Aćimović			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: -			
Course Aims: To enable each student to employ vocal technique in solo and choral singing.			
Learning outcomes: By correcting the wrong sounds in tone emission each student will be able to successfully take part in solo and choral compositions both during their studies and later.			
Syllabus: Students will be trained to find a balance between the basic vocal technique and interpretation of a vocal work. Individual approach to each student so as to determine types and order of the exercises for mastering vocal techniques. Singing vocalises.			
Required Reading: Vocalise: N. Vaccai: Metodo pratoco ; G. Concone: Вокализе; Ф. Абт: Вокализе ; П. Гости: Вокализе... Vocal techniques of the old bel canto masters: G. Caccini, G. Carissimi, A. Scarlatti, G. Giordani, A. Caldara, A. Falconieri, A. Stradella, A. Vivaldi, G. B. Pergolese, etc.			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Pre-exam obligations	Points	Final exam	Points
Active class participation	15 15	written exam	40
Audio test		oral exam	30
Preliminary exam(s)		
Essays			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

