## Course Unit Descriptor

Study Programme Music Pedagogy, Ethnomusicology

Course Unit Title: Fundamentals of Vocal Technique 3

**Course Unit Code: OSV 3** 

Name of Lecturer(s): Vesna Aćimović

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Elective

Semester (winter/summer): Winter and Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning) Face-to-face

**Number of ECTS Allocated: 4** 

**Prerequisites:** A pass grade in the exams of OSV1, OSV2

#### **Course Aims:**

Introduction to the principles of correct singing as a prerequisite to achieving higher singing skills. The acquired vocal skills will help students not only to sing, but to form a choir, classify voice and upgrade their vocal activity with ensembles.

**Learning outcomes:** Students will be able to differentiate the basic principles of correct artistic singing, which is a requirement for a pedagogical, conducting and singing profession. Students will be able to demonstrate the basics of the production, forming and usage of the vocal apparatus as an instrument.

### **Syllabus:**

Singing in various styles. Specific features of working with children choirs. Solo singing and singing with chamber ensembles.

Each thematic unit is covered theoretically and practically through examples from music literatures.

**Required Reading:** Solo singings for voice and piano (Isidor Bajic, Petar Konjovic, Josif Marinkovic); 19<sup>th</sup>-century solo songs (Shubert, Schumann, Brahms, Mendelssohn, etc.); 20<sup>th</sup>-century solo songs (Obradors, Turina, Rachmaninoff, Tchaikovsky, etc.)

Weekly Contact Hours: 2 Lectures: 1 Practical work: 1

# **Teaching Methods:**

Group lectures with the use of supplementary teaching and video material.

### **Knowledge Assessment (maximum of 100 points):** 100

| Pre-exam obligations | Points | Final exam   | Points |
|----------------------|--------|--------------|--------|
| Active class         | 15     | written exam | -      |
| participation        | 15     |              |        |
| Audio test           | -      | oral exam    | 40     |
| Preliminary exam(s)  | 30     |              |        |
| Essays               | -      |              |        |

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.