

Course Unit Descriptor

Study Programme: Music Pedagogy, Music Composition, Performing Arts			
Course Unit Title: History of 20 th Century Music 1			
Course Unit Code: ISM4			
Name of Lecturer(s): Ira Prodanov Krajisnik			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter or Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exams of History of Music: 1, 2 and 3			
Course Aims: Comprehending the main characteristics of the 20 th century art from philosophical point of view and theory of art; main styles, techniques of composing, main authors and pluralism of practices;			
Learning Outcomes: Students are capable of applying knowledge of the main characteristics, genres, techniques, practices, composers and oeuvres of the 20 th -century music.			
Syllabus: Main political events in the general history of the 20 th cent; main philosophers and writers of the period; Expressionism; Neoclassicism; Dodecaphony; Electronic Music; Aleatoric; Minimalism; Postmodern music; Turn-of-the-century music – towards 21st century; Students are obliged to pass the audio test in music of 20 th century and to pass the exam in the form of a written test.			
Required Reading: The New Grove Dictionary of Music and Musicians, London, 2007; Eric Salzman: Twentieth-Century Music, Pearson 2001; M. V. Hofman: Fragmente zur Musikalische Postmoderna, Peter Land Gmbh, 2001;			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 2	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	15	written exam	55
Audio test	30	oral exam	
Preliminary exam(s)		
Essays			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			