

Course Unit Descriptor

Study Programme: Music Pedagogy, Music Composition, Performing Arts			
Course Unit Title: History of Music 2			
Course Unit Code: ISM2			
Name of Lecturer(s): Ira Prodanov Krajisnik			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of History of Music 1			
Course Aims: Comprehending the main characteristics of the Baroque and Classical Era through the philosophy, literature and music of the 17 th and first half of the 18 th century			
Learning Outcomes: Students are capable of applying knowledge about the main characteristics, genres, formas and composers and main oeuvres of the music of the 17 th - and 18 th -century music.			
Syllabus: Main political events in the general history of the 17 th and 18 th cent; main philosophers and writers of the period; main musical genres and forms; main Baroque and Classical Era composers and their works; Students are obliged to pass the audio test in music of the 17 th and 18 th century and to pass the exam in the form of a written test.			
Required Reading: The New Grove Dictionary of Music and Musicians, London, 2007; David Schulenberg: Music of Baroque, Oxford Univ. Press, 2001; Manfred Bukofzer: Music in Baroque Era, Dent, 1948.			
Weekly Contact Hours: 2		Lectures: 2	
Practical work: 2			
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	15	written exam	55
Audio test	30	oral exam	
Preliminary exam(s)		
Essays			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			