

Course Unit Descriptor

Study Programme: Composition			
Course Unit Title: Piano Practicum 2			
Course Unit Code: KLP2			
Name of Lecturer(s): Branka Parlić, Irina Zagurskaja Stojaković, Maja Alvanović, Julija Bal, Jelena Simonović Kovačević, Nataša Penezić, Jelena Bajić, Kosta Jevtić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and summer			
Language of instruction: English (other possible languages: Russian, French and Italian)			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: As the course is focused on performing piano pieces, it is desirable for the student to have basic skills of playing the piano in order to follow the set programme or a programme of a similar difficulty level. However, if the student has more, less or very little prior knowledge, it is possible to adjust the programme to his or her current abilities so as to allow for individual development of the skills required by the subject Piano Practicum.			
Course Aims: Development of a professional and broadly educated musician; mastering the knowledge and skills of piano playing; understanding the characteristics of different epoch's styles, especially the late-twentieth-century music.			
Learning Outcomes: Students are expected to upgrade their performing skills and skills to use the piano both as a harmonic and polyphonic instrument. Students will understand better the aesthetics of piano sound and problems of artistic creativity.			
Syllabus: Practical performance of the piano literature of various epochs, styles and forms; by analyzing the set compositions, students are to master them and solve the performing problems at the micro and macro level; playing scales and arpeggios; sight reading literature of all epochs. The programme is performed from memory (with the exception of sight reading).			
Required Reading: Arthur Frackenpohl: Harmonization at the Piano; Sight reading (ABRSM (Associated Board of Royal Schools of Music) and similar examples for sight reading; Set programme for the exam: one polyphonic piece of music, one etude, a sonata movement in a fast tempo (usually the first), one piece of music of own choice (from the epochs of Classicism, Romanticism, 20 th or 21 st century). <i>Examples of the difficulty level: French and English suites. Preludes by J. S. Bach (WTC), G. F. Handel's suites; Etudes by Heller (op. 47, op.125), Czerny (op. 299, op. 740), Loeschhorn (op. 52, op. 136); Sonatas by Galuppi, Cimarosa, Haydn, Mozart, etc.; Compositions of any composer of student's own choice –preferably from the 20th and 21st centuries, as well as their own compositions.</i>			
Weekly Contact Hours: 1	Lectures: 1	Practical work:	
Teaching Methods: the classes are individual and/or in groups; the programme is tailored to each student's individual knowledge and skills. Concert practice – students are engaged actively or passively.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class	30	written exam

participation			
Audio test	oral exam	50 (performance)
Preliminary exam(s)	20
Essays
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			