

Course Unit Descriptor

<b>Study Programme:</b> Music Pedagogy			
<b>Course Unit Title:</b> Methodology of Solfeggio Teaching and Practicum 1			
<b>Course Unit Code:</b> MNS 1			
<b>Name of Lecturer(s):</b> Kristina Parezanović			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> A pass grade in the exams of Solfeggio 1 and Solfeggio 2			
<b>Course Aims:</b> Acquiring the practical and theoretical knowledge related to the methods of teaching Solfeggio and Theory of Music. Acquiring skills for creating and harmonizing instructive music examples for teaching Solfeggio.			
<b>Learning Outcomes:</b> Students (future teachers) will gain professional competence necessary for teaching Solfeggio and Theory of Music classes in music schools. Students will be able to create and harmonize instructive music examples for Solfeggio.			
<b>Syllabus:</b> Acquiring knowledge and skills necessary for teaching Solfeggio and Theory of Music. Types of lessons. Methods. Teaching tools. Curriculum and syllabus.			
<b>Required Reading:</b> Radičeva D., <i>Uvod u metodiku nastave solfeđa</i> , Novi Sad, 1997; Radičeva D., <i>Metodika komplementarne nastave solfeđa i teorije muzike</i> , Cetinje, Novi Sad, 2000; Vasiljević M.Z., <i>Metodika solfeđa</i> , Beograd, 1991; Vasiljević M.Z., <i>Metodika muzičke pismenosti</i> , Beograd, 2001; Vasiljević M.Z., <i>Solfežo - metodski praktikum</i> , Beograd 1987.			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2		<b>Practical work:</b> 2
<b>Teaching Methods:</b> Group lectures			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	practical exam	10
Preliminary exam(s)	40	oral exam	40
The methods of knowledge assessment may differ; communicational method, analytic and synthetic method, professional methods			