

Course Unit Descriptor

Study Programme: Music Pedagogy			
Course Unit Title: Methodology of Solfeggio Teaching and Practicum 2			
Course Unit Code: MNS 2			
Name of Lecturer(s): Kristina Parezanovic			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: A pass grade in the exams of Solfeggio 3 and Methodology of Teaching Solfeggio and Practicum 1			
Course Aims: Acquisition of knowledge related to the teaching methodology of Solfeggio and Theory of Music subjects.			
Learning Outcomes: Students (future teachers) will gain professional competence necessary for teaching Solfeggio and Theory of Music classes in music schools.			
Syllabus: Conceiving, preparing and conducting Solfeggio classes in consultation with the teacher and teaching assistant. Written preparations for the class. Attending all the Solfeggio Practicum classes at a music school.			
Required Reading: Radičeva D., <i>Uvod u metodiku nastave solfeđa</i> , Novi Sad, 1997; Radičeva D., <i>Metodika komplementarne nastave solfeđa i teorije muzike</i> , Cetinje, Novi Sad, 2000; Vasiljević M.Z., <i>Metodika solfeđa</i> , Beograd, 1991; Vasiljević M.Z., <i>Metodika muzičke pismenosti</i> , Beograd, 2001; Vasiljević M.Z., <i>Solfeđo-metodski praktikum</i> , Beograd 1987.			
Weekly Contact Hours: 5	Lectures: 1	Practical work: 4	
Teaching Methods: Group and individual consultations with each student during the term to help prepare for conducting a class at a music school.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	Practice exam	25
Practicing classes	45	Oral exam	10