

Course Unit Descriptor

Study Programme: Music Pedagogy			
Course Unit Title: Methodology of Music Culture Teaching and Practicum			
Course Unit Code: MNMP			
Name of Lecturer(s): Biljana Jeremić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: A pass grade in the exam of Methodology of Music Culture			
Course Aims: Acquisition of knowledge and skills required for practical realization of music activities in pre-schools and general primary schools.			
Learning Outcomes: Students will be able to independently realize music activities in pre-school institutions and general primary schools and apply the acquired knowledge and skills.			
Syllabus: Practical realisation of classes in pre-school institutions and general primary schools according to the subject syllabus. The teaching areas include: performing music (vocal and instrumental), fundamentals of music literacy, music appreciation.			
Required Reading: Ивановић Нада, <i>Методика општег музичког образовања за основну школу</i> , Београд 2007; Textbooks and reference books of various authors and publishers; song and canon collections for pre- and primary-school age pupils. <i>Од певања до музичке културе</i> , Сомбор, 2015; Плавша Д., Поповић Б., Ерић Д., Дебељак М., <i>Музика у школи I и II</i> , Београд, 1961; Плавша Д., <i>Музичкопедагошке дилеме и теме</i> , Нови Сад, 1989; Радичева Д., <i>Увод у методiku наставе солфеђа</i> , Нови Сад, 1997.			
Weekly Contact Hours: 5	Lectures: 1		Practical work: 4
Teaching Methods: Group lectures			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	practical exam	30
Preliminary exam(s)	60	oral exam	/
The methods of knowledge assessment may differ; communicational method, analytic and synthetic method, professional methods			