

Course Unit Descriptor

Study Programme: Music Composition			
Course Unit Title: Methodology of Teaching Theoretical Subjects			
Course Unit Code: MNSP			
Name of Lecturer(s): Crnjanski M. Nataša			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Compulsory/Elective			
Semester (winter/summer): Winter/Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: A pass grade in the exams Harmony 1 & 2; Counterpoint 1& 2; Musical Analysis 1& 2			
Course Aims: Introduction to Methodology of Teaching Theoretical Subjects (Harmony, Music Theory, Counterpoint, Musical Form)			
Learning Outcomes: Capability to apply the acquired knowledge of methodology in teaching theoretical subjects			
<p>Syllabus:</p> <p><i>Winter semester:</i></p> <p>Introduction. Harmony; Goals and tasks of teaching harmony; Review and analysis of the curriculum for the subject Harmony 1, 2, 3; Counterpoint. Objectives and tasks of teaching Counterpoint. Overview and analysis of the curriculum. Vocal Counterpoint: Methods of working on two-part and three-legged polyphony; Instrumental Counterpoint: methods of making of two-part and multi-part setting; Musical Form. Goals and tasks of teaching Musical Form. Review and analysis of the curriculum for the subjects Music Form 1, 2, 3;</p> <p><i>Summer semester:</i></p> <p>Music theory: processing and determining scales, intervals, chords. Harmony: harmonization of the given soprano, the given bass and the encoded bass (diatonic, alterations as figurative and as chord sounds, extended tonality, diatonic, chromatic and enharmonic modulations); Counterpoint: Vocal Counterpoint (imitation, vocal treatment, vocal polyphonic forms) and Instrumental Counterpoint (invention, fugue, instrumental polyphonic forms).</p> <p>Preliminary exam: Written preparation for a lecture unit.</p>			
<p>Required Reading:</p> <p>Rogers, Michael R., <i>Teaching Approaches in Music Theory: An Overview of Pedagogical Philosophies</i>, Southern Illinois University Press, 1984.</p> <p>Schüler, Nico, <i>On methods of music theory and (ethno-) musicology: from interdisciplinary research to teaching</i>, P. Lang, The University of Michigan, 2005.</p>			
Weekly Contact Hours: 2		Lectures: 1	
Practical work: 1			
Teaching Methods: Group lectures with the use of supplementary teaching and AV material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	Points
Active class participation	10	written exam	30
Practical work	20	oral exam	20
Preliminary exam(s)	20	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

