

Course Unit Descriptor

<b>Study Programme:</b> Music Pedagogy, Music Composition, Performing Arts, Musicology, Ethnomusicology			
<b>Course Unit Title:</b> Music Analysis 1			
<b>Course Unit Code:</b> AMD1			
<b>Name of Lecturer(s):</b> Crnjanski M. Nataša			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter/Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to the elements of music analysis and their application to musical works from Baroque and Classicism			
<b>Learning Outcomes:</b> Students will gain capability to apply theoretical knowledge within their performance, or own artistic work, based on the presented and acquired course content.			
<p><b>Syllabus:</b></p> <p><i>Winter semester:</i></p> <p>Components of music (melody, rhythm, meter, harmony, colour, dynamics, tempo, articulation, invoice). Musical planes (thematic, tonal, structural). From modality to tonality. Musical language of Baroque. Bach. Handel. Polyphony – Fugue. Couperin’s Rondo, Polyphonic Variations, Baroque Suite, Baroque Sonata, Baroque Concert.</p> <p><i>Summer semester</i></p> <p>Vienna Classics; Development of Harmony in Classicism. Musical Syntax. Types of Musical Sentence. Compound and Potential Sentences. Period. Simple Binary and Ternary Form. Compound Song.</p> <p><b>Preliminary Exam 1</b> – Analysis of Bach’s Chorale</p> <p><b>Preliminary Exam 2</b> – Analysis of Fugue</p>			
<b>Required Reading:</b> Berry, Wallace. 1986. <i>Form in Music</i> . New Jersey: Prentice-Hall; Reti, Rudolph. 1961. <i>The Thematic Process in Music</i> . London: Faber & Faber. Cook, Nicholas. 1987. <i>A Guide to Musical Analysis</i> , London & Melbourne, J. M. Dent & Sons Ltd., 1987.			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2	<b>Practical work:</b> 2	
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and AV material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	points
Active class participation	20	written exam	30
Practical work		oral exam	20
Preliminary exam(s)	30	.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

