

Course Unit Descriptor

Study Programme: Music Pedagogy, Music Composition, Performing Arts, Musicology, Ethnomusicology			
Course Unit Title: Music Analysis 2			
Course Unit Code: AMD2			
Name of Lecturer(s): Crnjanski M. Nataša			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: A pass grade in the exam of Music Analysis 1			
Course Aims: Introduction to the elements of music analysis and their application to musical works from Classicism and Romanticism.			
Learning Outcomes: Students will gain capability to apply theoretical knowledge within their performance, or own artistic work, based on the presented and acquired course content.			
<p>Syllabus:</p> <p><i>Winter semester:</i></p> <p>Harmonic and syntactic characteristics of Viennese Classics. Sonata Form. Classical Rondo. Rondo in combination with other forms. Sonata Cycle. Extended Tonality. Modal means of Romantic composers.</p> <p><i>Summer semester</i></p> <p>Musical Language of Romanticism. Song Form. Variation. Rondo. Sonata Cycle in Romanticism. Sonata in one movement. Sonata principle. Types of recapitulation. The twilight of tonal system. 5. Tonal, atonal and extra-tonal language of music.</p> <p>Preliminary Exam 1 – Analysis of Classical Sonata or Rondo Form</p> <p>Preliminary Exam 2 – Analysis of Song Form</p>			
Required Reading: Berry, Wallace. 1986. <i>Form in Music</i> . New Jersey: Prentice-Hall; Rosen, Charles. 1997. <i>Sonata Forms</i> . New York – London: W. W. Norton & Company.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Group lectures with the use of supplementary teaching and AV material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	points
Active class participation	20	written exam	30
Practical work		oral exam	20
Preliminary exam(s)	30	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			